

ISAIAS

ISAIAS MULATINHO / DIGITAL DESIGNER



Smart headed creative based in Florianópolis-Brazil, focused on creating amazing brands and better digital interface experiences.



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PERSONAL STATEMENT

I wish to make part of a great, collaborative and friendly team, achieving every target proposed, designing digital interactive stuff, learning and growing as a digital designer while applying my creativity, knowledge, experience and people skills to benefit my employer and team.

WHAT I DO

UX/UI design, web design (front-end), branding, marketing, graphic design, editorial design, graphics animations, origami and other manual stuff. I also make the best machine coffee ever.

EDUCATION

I am a self-taught UI/UX Designer since 2002. I have two unfinished graduations — **Law** (90%+ concluded, 2005-14) and **Technology Information** (2017) — both in **Federal University of Rio Grande do Norte**. Before I was in **IFRN**, Federal High School (2002-04).

WORK EXPERIENCE

I have always been self-taught. I debuted as intern **UI Designer** in two local agencies, **Interativa Digital** and **Ponto Criativo**. Essentially, entrepreneur, I have freelanced since 2009, with interspersed experiences in medium companies, such as **Ritz-G5** (2016) as a **Marketing Analyst** and **Stepmoney** (2012-15) as a **Creative Director**. Exclusively freelancing from 2015 until now.

LANGUAGES

I am fluent in **English**, *und auf Deutsch auch, mit Vorbehalte*. *O português é minha língua nativa*. *J'ai étudié beaucoup français y también español*.

INTERESTS

Communication, philosophy, culinary, economics, languages, movies, music, photography, outdoor activities.

ABROAD EXPERIENCE

I lived in Munich, Germany, in 2005.2, and had the opportunity to travel to cities of Europe, absorbing cultural aspects of labour, within the continuous pursuit of excellence.

In 2011.1, I was involved with the production of **Spiral-Book**, conceptual origami book authored by Tomoko Fuse and produced by **Viereck Verlag**, in Freising, Germany.

TOOLS

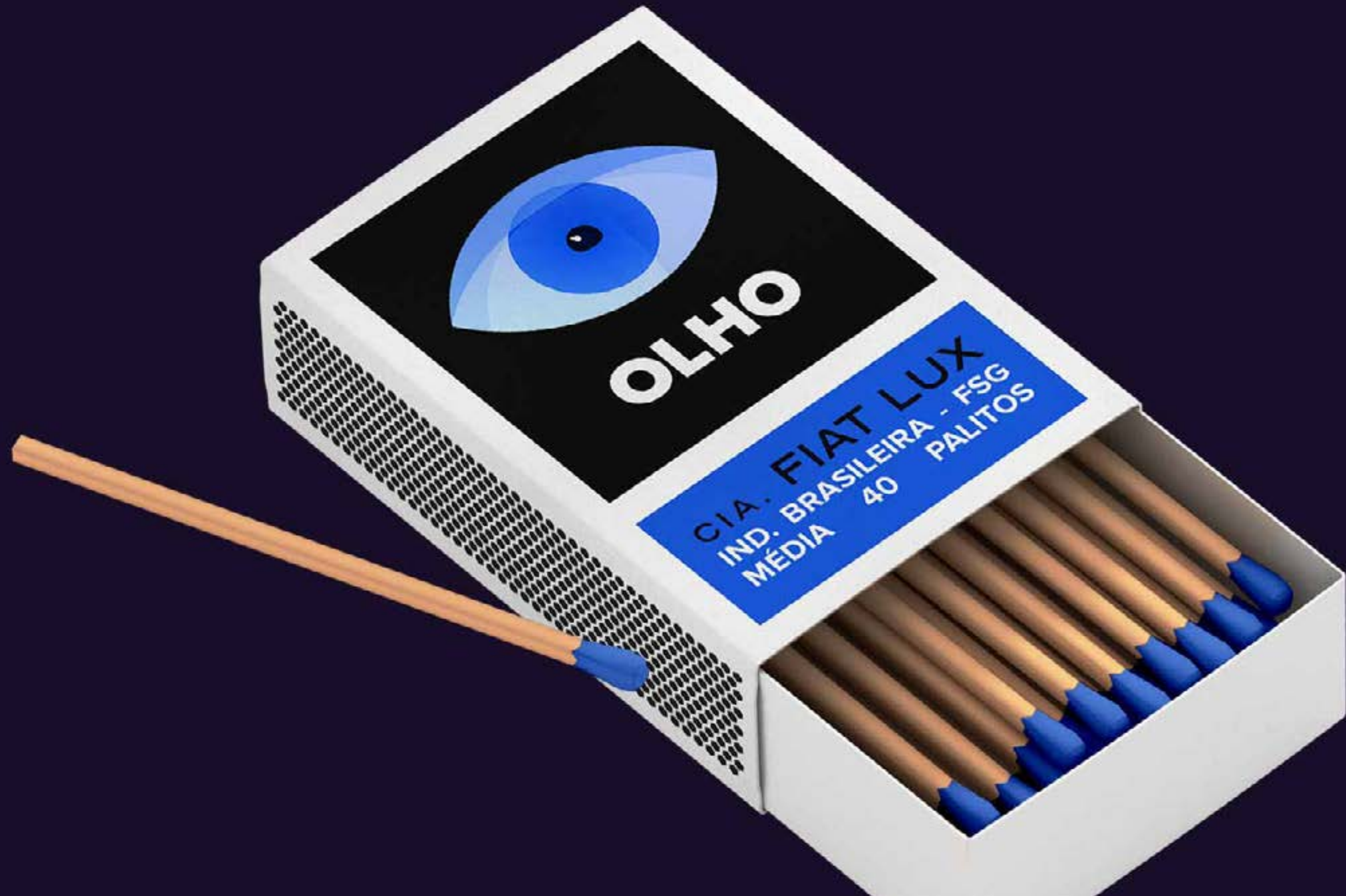
Creative Adobe Suite (featuring **Photoshop**, **Experience Design**, **Illustrator**, **In Design** and **After Effects**), Sketch (also Lunacy, Figma), Sublime text, Bootstrap, Cooogle, Spotify and Task List.

PRINTABLE VERSION

B R A N D I N G

LS&S





STEPMONEY

Stepmoney is a financial services startup oriented to 55M brazilian unbanked people. Their product is a prepaid credit card with an accredited network withdraw system, acquirance, mobile payment, POS/TEF machines and more. 2012-14.

ISB 125



MORE STEPMONEY



FIT TRIANGLE

Fit Triangle is the brand made to Cesare Piazzeli, personal trainer. 2015.





MAP

MAP. Aeronautical Engineering
Firm. Rio. 2011.

LSBRS







WYRKER

Wyrker. A social network in which you could find and relate to people based on geolocation. 2017.

LSA725



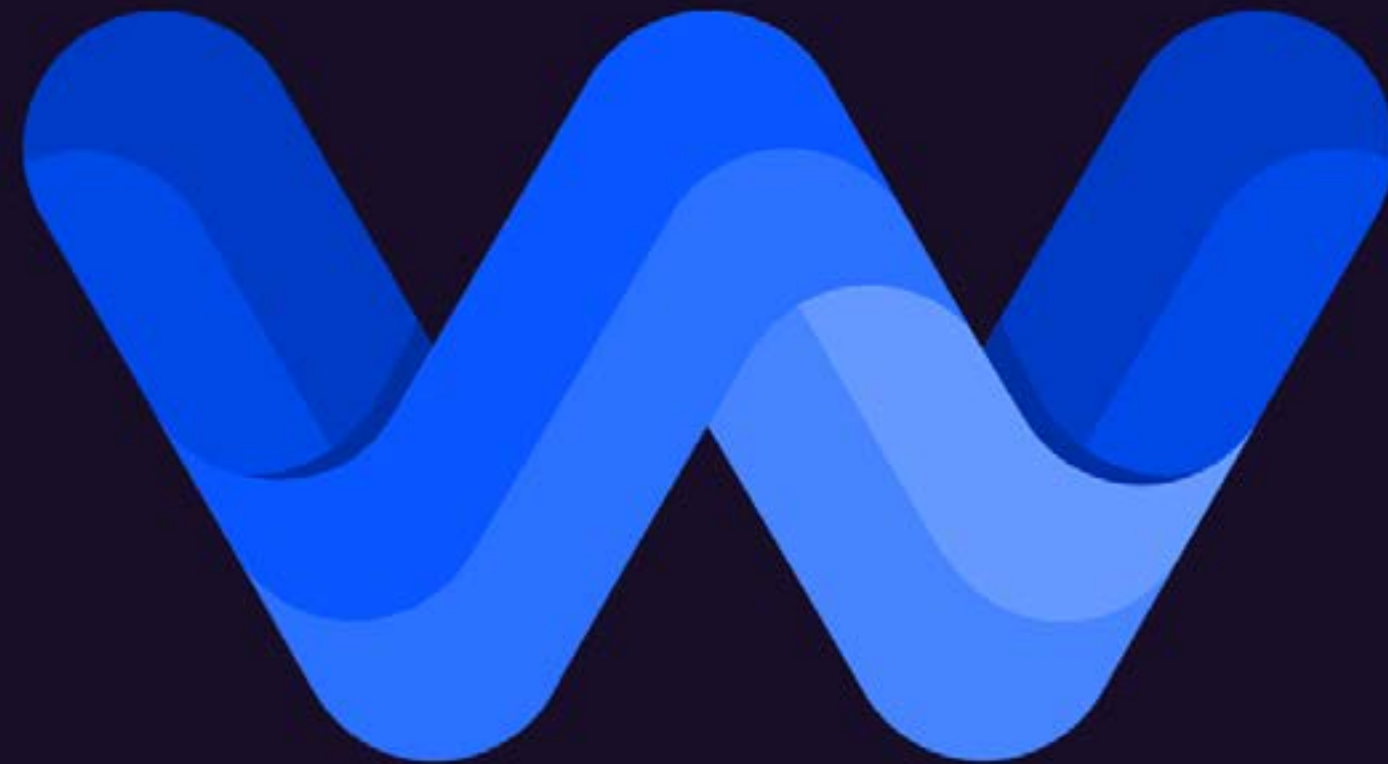
MORE WYRKER



WAVES IN 'W'

Personal archive. 2015.

LSA 125

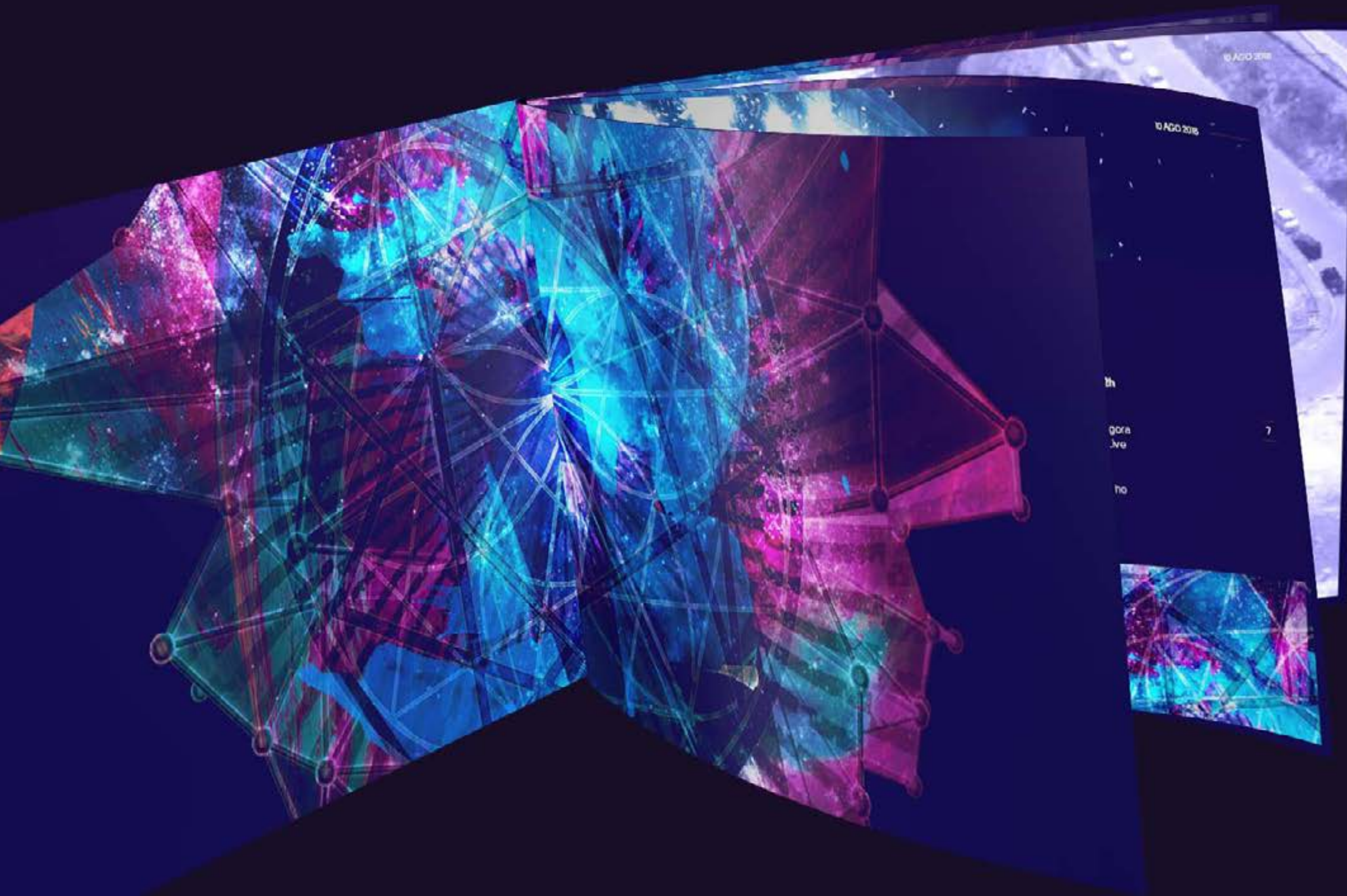






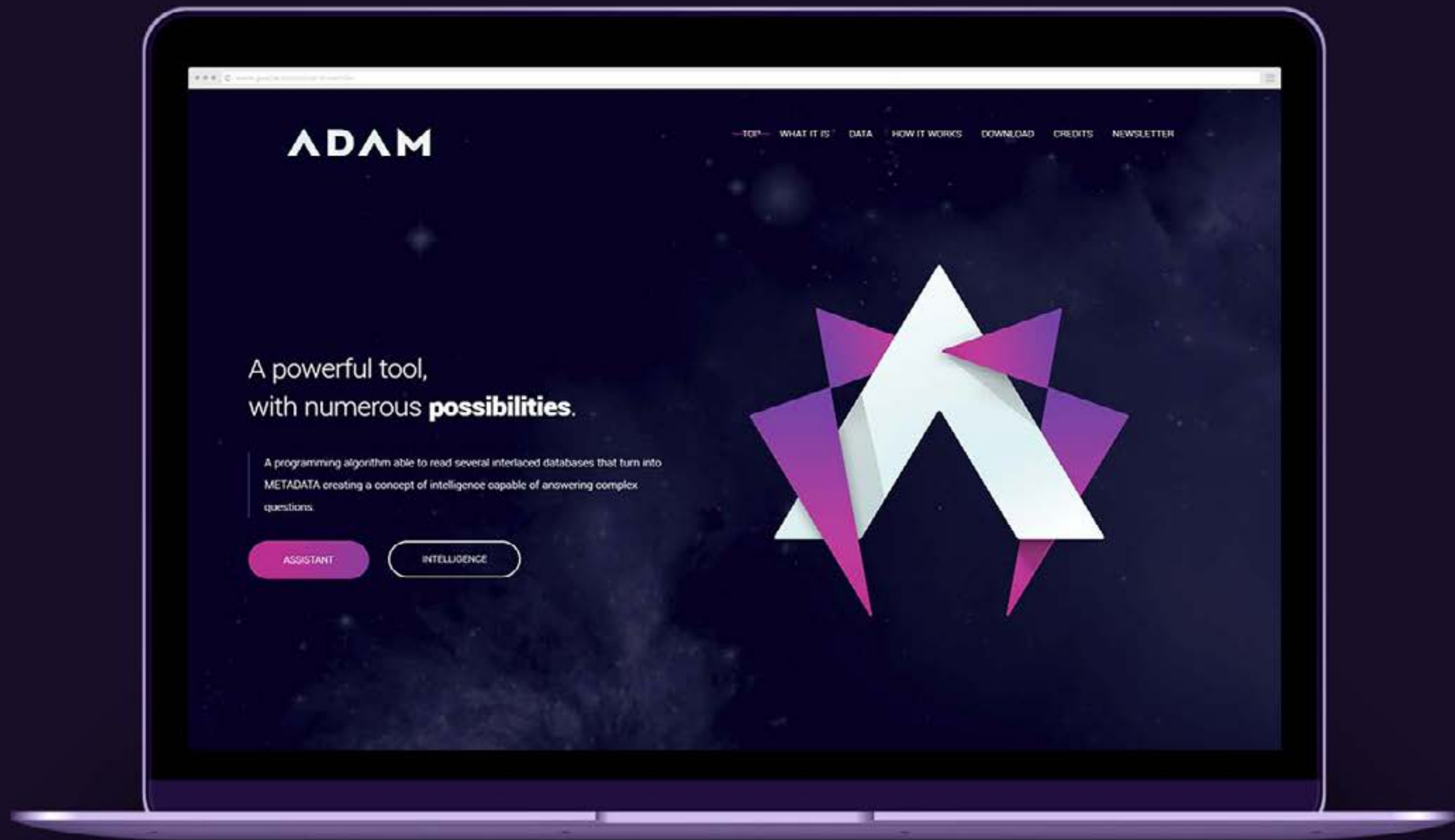








ADAM





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RATOS DE BAZAR

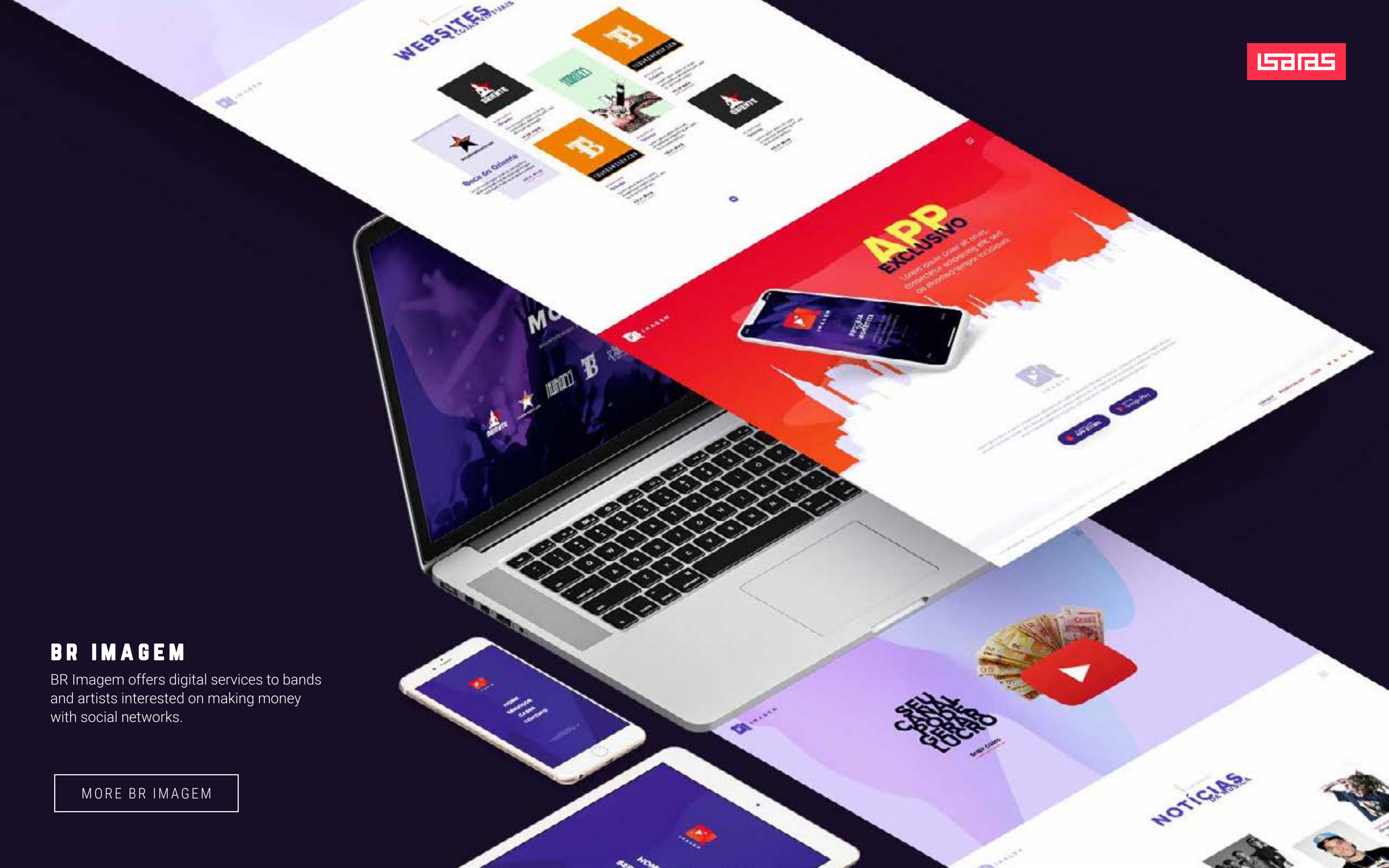
Ratos de Bazar (Bazar Rats) is a social network project made to all kind of collectors with auctions, interest groups, research maps and more.

MORE RATOS

BR IMAGEM

BR Imagem offers digital services to bands and artists interested on making money with social networks.

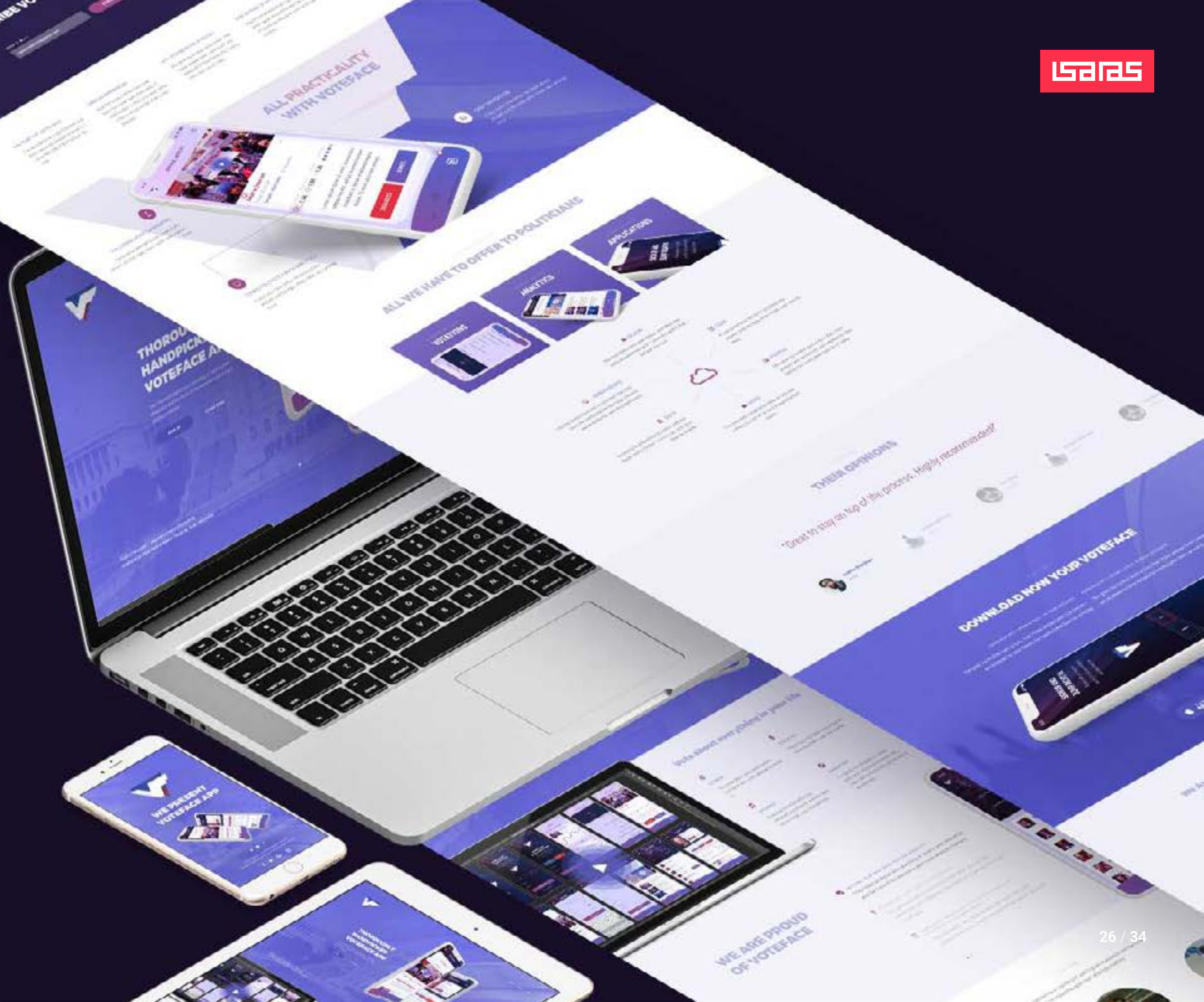
MORE BR IMAGEM



VOTEFACE

Voteface is a recent UI/UX project to a social app based on discussions about new bills pending before the parliament.

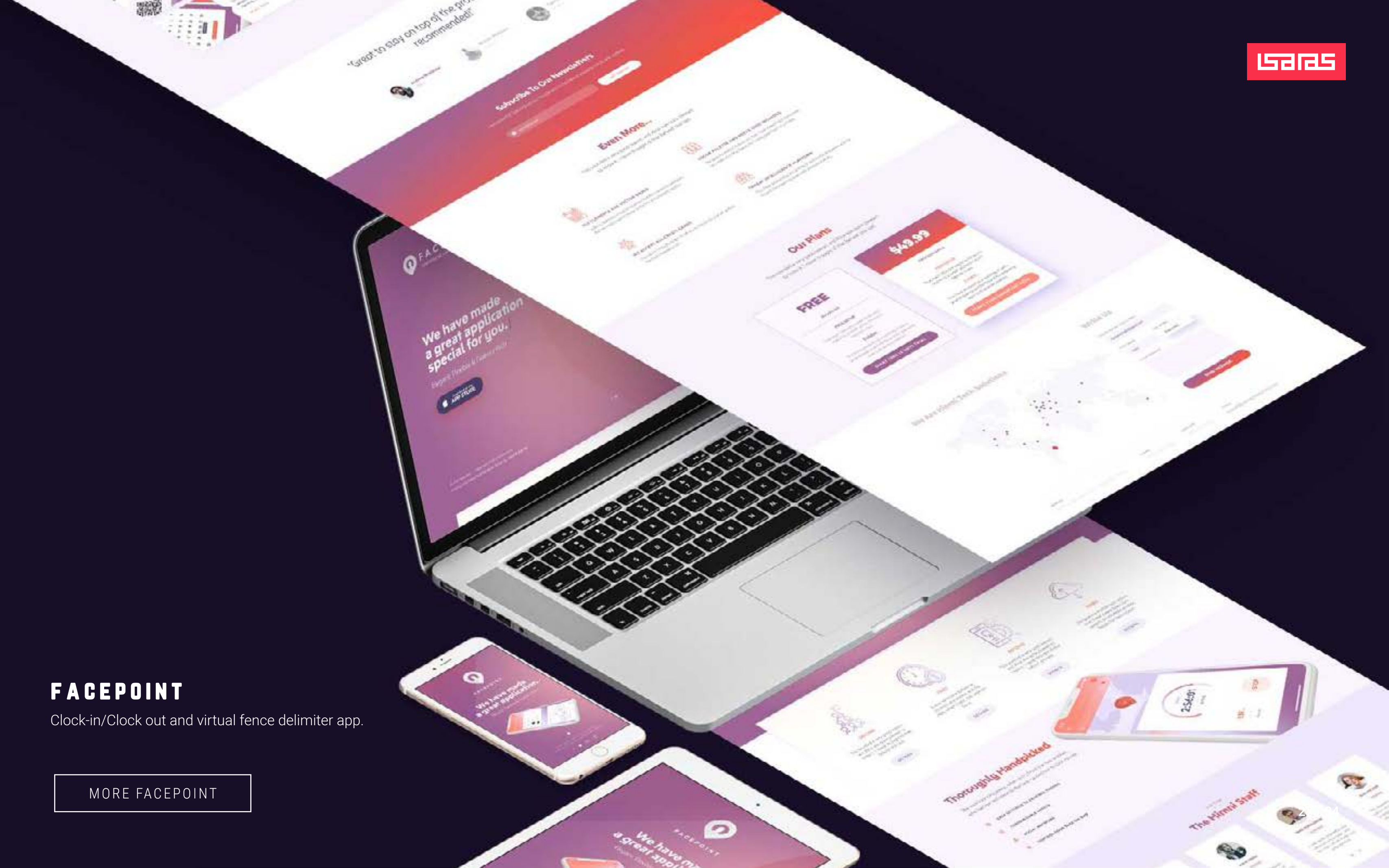
MORE VOTEFACE



FACEPOINT

Clock-in/Clock out and virtual fence delimiter app.

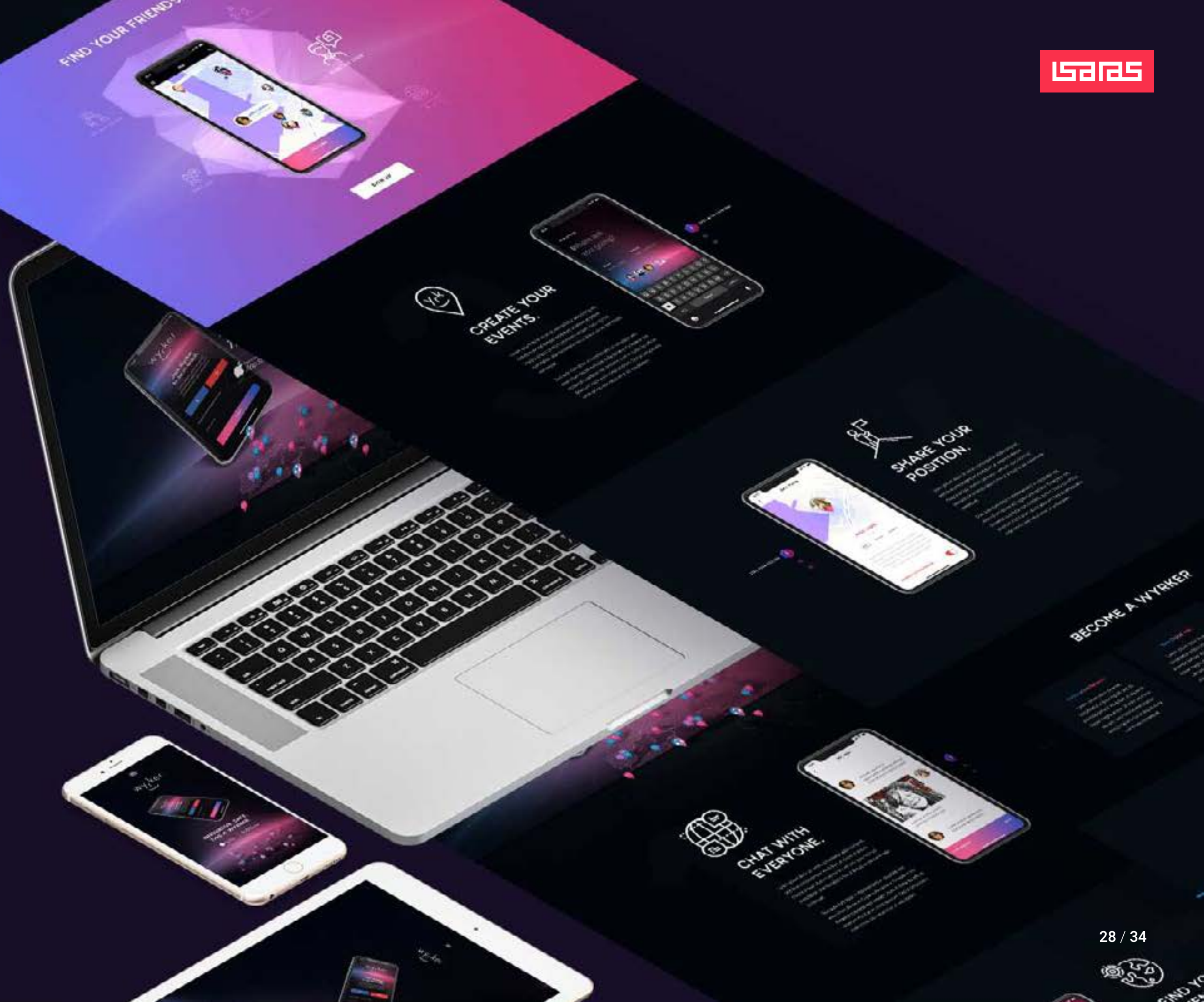
MORE FACEPOINT



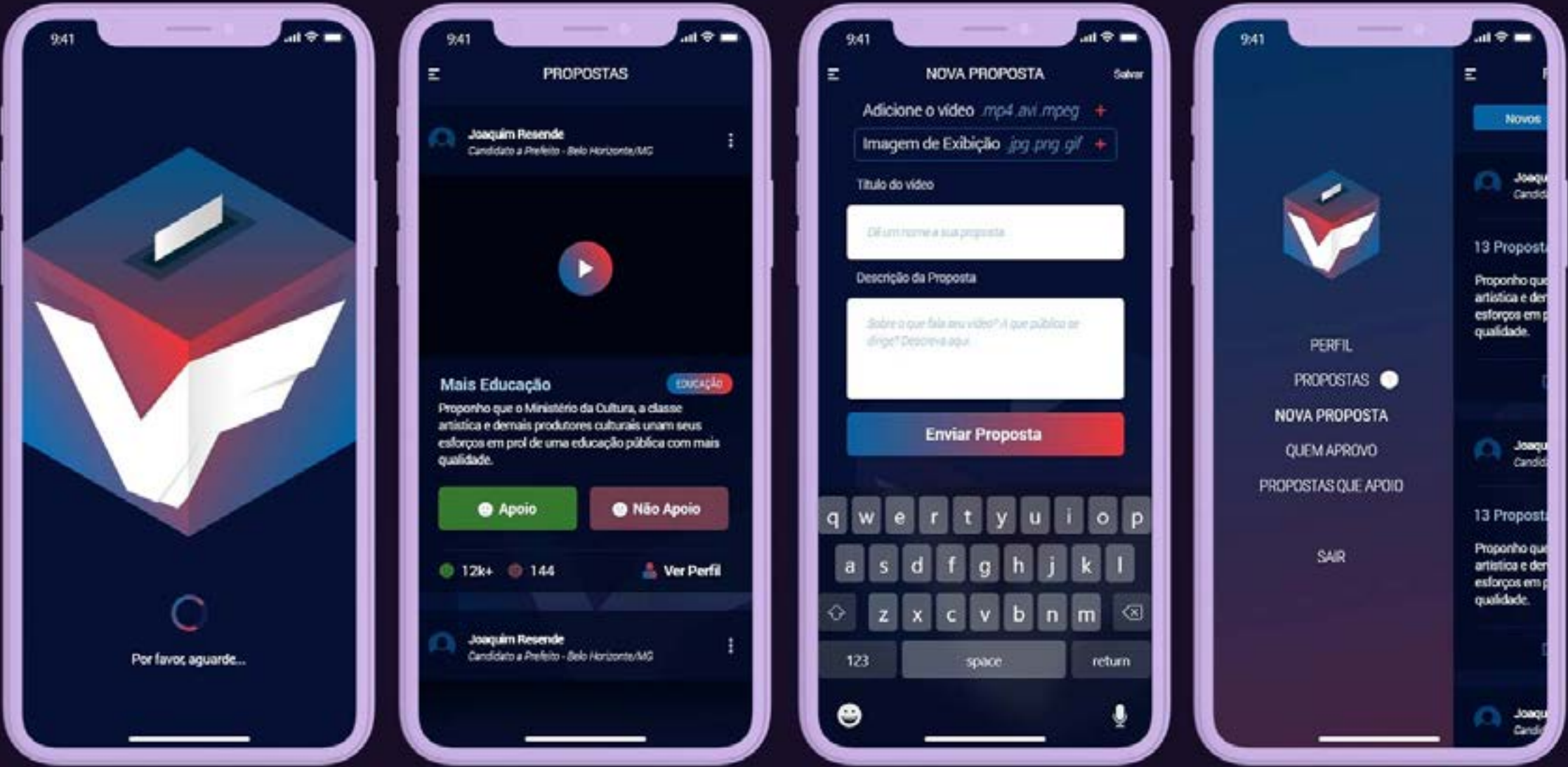
WYRKER

A social network in which you could find and relate to people based on geolocation. 2017.

MORE WYRKER



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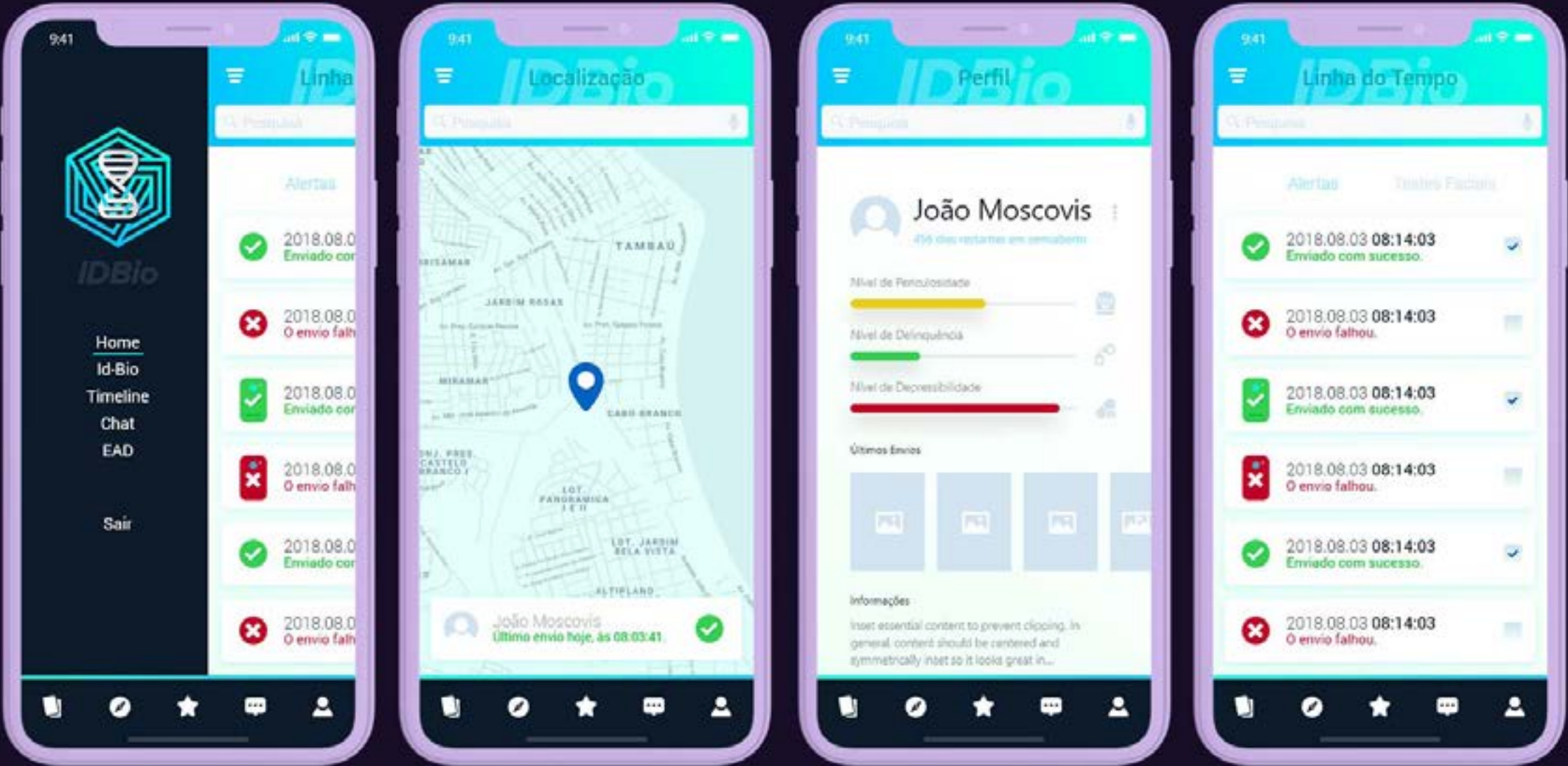


CHEF HOUSE

Chef house is a project from 2017 with a simple objective: Connect a chef to its clients, directly.



MORE CHEF IN HOUSE





MORE WYRKER



Thank you. Obrigado. Danke. Gracias. Merci. 谢谢.

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LOOKING FOR CHALLENGING OPPORTUNITIES